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**MAX PREISS KAMERA**

LAST UPDATE 07/2017

## BIOGRAPHY

MAX PREISS IS A BERLIN BASED CINEMATOGRAPHER. HE STUDIED AT THE **CALIFORNIA INSTITUTE OF THE ARTS** IN LOS ANGELES (CALARTS) AND THE **GERMAN FILM AND TELEVISION ACADEMY OF BERLIN** (DFFB). HAVING SHOT MANY FICTIONAL SHORT FILMS, MUSIC VIDEOS AND COMMERCIALS, HE IS NOW DIGGING INTO THE FEATURE LENGTH WORLD.

AMONGST SEVERAL CINEMATOGRAPHY AWARDS AND A **GERMAN FILM AWARD** FOR 'BEST SHORT' IN 2010, HIS LATEST WORK WITH DARIA BELOVA 'COME AND PLAY' WAS AWARDED **'BEST SHORT' AT THE 66TH CANNES FILM FESTIVAL** (CRITICS WEEK) AND RECEIVED THE **KODAK STUDENT CINEMATOGRAPHY AWARD**. IN 2015 HE JOINED **OSCAR-WINNING DIRECTOR LOUIE PSIHAYOS'** NEW FEATURE DOCUMENTARY 'GAME CHANGERS' AS DP FOR THE GERMAN UNIT, EXECUTIVE PRODUCED BY **JAMES CAMERON**. IN 2016 HE TEAMED UP WITH **ACADEMY-AWARD NOMINEE MATTHEW HEINEMAN** ('CARTEL LAND') AS CINEMATOGRAPHER FOR **CITY OF GHOSTS** AND A DOCUMENTARY SERIES IN 2017.

## AWARDS FOR CINEMATOGRAPHY

2017 // WON **BEST CINEMATOGRAPHY** AT VANCOUVER INTERNATIONAL WOMEN IN FILM FESTIVAL FOR **ANISHOARA**  
2013 // WON **KODAK STUDENT CINEMATOGRAPHY AWARD**, FIRST PLACE FOR **COME AND PLAY**  
2013 // WON **BEST TECHNICAL ACHIEVEMENT** AT 18TH BRAZILIAN STUDENT FILM FESTIVAL FOR **COME AND PLAY**  
2012 // WON **BEST PHOTOGRAPHY** AT 8TH DIECIMINUTI FILM FESTIVAL, ITALY FOR **BALLET STORY**  
2011 // WON **BEST CINEMATOGRAPHY** AT SHORCUTZ AWARDS GERMANY FOR **MANOLO**  
2011 // WON **BEST TECHNICAL ACHIEVEMENT** AT 17TH BRAZILIAN STUDENT FILM FESTIVAL FOR **BALLET STORY**

## AWARDS FOR MOVIES (SELECTION)

2017 // WON **GRAND JURY AWARD** AT SHEFFIELD DOC FEST FOR **CITY OF GHOSTS**  
2017 // WON **POLITIKENS AUDIENCE AWARD** AT CPH:DOX FOR **CITY OF GHOSTS**  
2017 // WON **MADE IN GERMANY AWARD** AT EXGROUND FILMFEST WIESBADEN FOR **ANISHOARA**  
2017 // WON **CANDESCANT AWARD** AT SUNDANCE FILM FESTIVAL FOR **CITY OF GHOSTS**  
2016 // NOMINEE **BEST FEATURE FILM** AT FIRST STEPS AWARDS FOR **ANISHOARA**  
2016 // NOMINEE **BEST DIRECTOR** AT 34TH FILMFEST MUNICH FOR **ANISHOARA**  
2015 // WON **BEST SHORT** AT 25TH BAMBERGER KURZFILMTAGE FOR **JETZT JETZT JETZT**  
2013 // WON **DISCOVERY AWARD** FOR BEST SHORT FILM AT 66TH CANNES INT'L FILM FESTIVAL FOR **COME AND PLAY**  
2013 // NOMINEE **PREIS DER NATIONALGALERIE DER JUNGEN FILMKUNST** / AWARD OF THE NATIONAL GALLERY FOR YOUNG ART FOR **COME AND PLAY**  
2013 // WON **BEST SHORT OF THE YEAR** AT SHORCUTZ AWARDS GERMANY FOR **MPU**  
2013 // WON **YOUNG JURY'S BEST INT'L FILM AWARD** AT CURTA CINEMA, BRAZIL FOR **COME AND PLAY**  
2013 // WON **BEST FILM** AT FILMFEST DÜSSELDORF FOR **COME AND PLAY**  
2013 // WON **CINEMATIC ACHIEVEMENT AWARD** AT 8TH TESSH INTERNATIONAL SHORT FILM FESTIVAL, GREECE FOR **COME AND PLAY**  
2012 // WON **BEST SHORT, SECOND PLACE** AT 42ND ALCINE FILM FESTIVAL, SPAIN FOR **BALLET STORY**  
2012 // NOMINEE **SPECIAL MENTION** AT 57TH CORONA CORK FILM FESTIVAL, IRELAND FOR **BALLET STORY**  
2011 // WON **ZDF-NEO AWARD: BEST SHORT** AT INTERNATIONAL SHORT FILM FESTIVAL HAMBURG FOR **MANOLO**  
2011 // WON **AUDIENCE AWARD: BEST FILM FOR YOUTH** AT INTERFILM FESTIVAL, BERLIN FOR **MANOLO**  
2010 // WON **GERMAN FILM AWARD: BEST SHORT** FOR **MANOLO**

## FEATURE-FICTION

<b>PRÉLUDE</b>	D: SABRINA SARABI	P: ABOUT: FILM, WEYDEMAN BROS., WDR & SWR	2017 GER // RED DRAGON
<b>AVA</b>	D: SABINE NEUMANN	P: TONDOWSKI FILMS & RBB	2016 GER // ARRI AMIRA
<b>ANISHOARA</b>	D: ANA-FELICIA SCUTELNICU	P: WEYDEMANN BROS. & RBB	2016 MOL // ARRI ALEXA
<b>PAARE</b> (TV SERIES)	D: JOHANN BUCHHOLZ	P: FRIDAY FILM & ARTE	2016 GER // CANON C300
<b>MANN/FRAU</b> (TV SERIES)	D: JANA BUCHHOLZ	P: STUDIO HAMBURG & BR	2015 GER // CANON C300

## DOCUMENTARY

<b>UNTITLED SHOWTIME SERIES</b>	D: MATTHEW HEINEMAN	P: WARRIOR POETS & SHOWTIME NETWORKS	6X60MIN // 2017 MEX/USA // CANON C300II
<b>CITY OF GHOSTS</b>	D: MATTHEW HEINEMAN (DP, GERMAN UNIT)	P: OUR TIME PROJECTS, IFC FILMS, A&E, AMAZON STUDIOS	90MIN // 2017 GER // CANON C300II
<b>GAME CHANGERS</b> (DP, GERMAN UNIT)	D: LOUIE PSIHAYOS	P: GAME CHANGERS, LLC	90MIN // 2017 USA // SONY F55
<b>BIG FREEDIA - QUEEN OF BOUNCE</b> (SEASON III/BERLIN EPISODE/B-CAM)	D: RONNIE HYSTEN	EP: JAMES CAMERON	2x22MIN // 2015 USA // SONY EX1
<b>GRENZBOCK</b> (10 DAYS)	D: HENDRIK LÖBBERT	P: WÜSTE FILM WEST & ARTE	81MIN // 2015 GER // CANON C300
<b>WINNING IS A HABIT</b> (WT)	D: CHRISTIN FREITAG	P: DFFB	79MIN // 2014-15 USA // CANON C300

<b>THE GREEN TRIANGLE</b>	D: ROBERT BOHRER //	P: DFFB	79MIN // 2014 GER/USA // SONY EX3
<b>LOST HORIZON</b>	D: R. BOHRER & EMMA SIMON	P: BASIS BERLIN & BR	69MIN // 2013 BOL // CANON C300
<b>LIKAY STAR - DEMON JUNGLE</b>	D: MARCO WILMS	P: HELDENFILM & ARTE	43MIN // 2012 THAI // CANON 5D
<b>WELCOME HOME - BURNING MAN</b>	D: ROBERT BOHRER	P: LITTLE KONG & ZDF	30MIN // 2011 USA // SONY EX3

## COMMERCIAL & CO.

<b>ABBY - GOLDEN</b>	D: SANDER HOUTKROUIJER	P: SHP	2015 KOR // SONY A7S
<b>JATA - APOCALYPSE</b>	D: JACOB VETTER	P: JACOB VETTER	2015 GER // SONY A7S
<b>MADSEN - DIE SIRENEN</b>	D: SANDER HOUTKROUIJER	P: SHP	2015 GER // ARRI ALEXA
<b>JATA - DROWNING IN YOUR ARMS</b>	D: FLORIAN DIETRICH	P: JACOB VETTER	2015 GER // SONY FS7
<b>AS+S - BUNDESLIGA-RADIO</b>	D: VRONY & TONY	P: RABBICORN FILMS	2015 GER // CANON C300
<b>LYAM - AL CHEIKH MAT</b>	D: SANDER HOUTKROUIJER	P: SHP	2015 GER // CANON 5D
<b>MUSICBOARD - POP KULTURE</b>	D: SCOTT KING	P: SHP	2015 GER // SONY A7S
<b>DRIVELOG - LEICHTE BEUTE</b>	D: VRONY & TONY	P: RABBICORN FILMS	2015 GER // ARRI ALEXA
<b>OLSON - MORGEN VORBEI</b>	D: SANDER HOUTKROUIJER	P: EASYDOESIT	2014 GER // ARRI AMIRA
<b>GOOGLE LAUNCHPAD PARIS</b>	D: MARCO WOLDT	P: STREAMHUB	2014 FRA // SONY F35
<b>GOOGLE LAUNCHPAD BERLIN</b>	D: MARCO WOLDT	P: STREAMHUB	2014 GER // SONY F35
<b>WUNDERVOLL CASINO</b>	D: OLIVER KNIFFKI	P: PICTUREPUNK	2012 GER // S16MM
<b>JULIA&amp;BEN NIGHTFALL</b>	D: OLIVER KNIFFKI	P: PICTUREPUNK	2011 GER // 35MM
<b>BTSF WHITEOUT</b>	D: OLIVER KNIFFKI	P: PICTUREPUNK	2010 GER // RED

## SHORT-FICTION (SELECTION)

<b>WEDDING PREPARATIONS</b>	D: YOUDID KAHVECI	P: DFFB	20MIN // 2015 GER // RED
<b>COME AND PLAY - KOMM UND SPIEL (OT)</b>	D: DARIA BELOVA	P: DFFB	30MIN // 2013 GER // S16MM B/W
<b>JETZT JETZT JETZT MPU</b>	D: CHRISTIN FREITAG	P: RBB & DFFB	30MIN // 2013 GER // ARRI ALEXA, S16MM
<b>BALLET STORY</b>	D: ROBERT BOHRER	P: ARTE & DFFB	6MIN // 2011 GER // RED
<b>TANDEM</b>	D: DARIA BELOVA	P: ARTE & DFFB	9MIN // 2011 GER // RED
<b>MANOLO</b>	D: POLINA GUMIELA	P: ARTE & DFFB	8MIN // 2010 // GER // S16MM
	D: ROBERT BOHRER	P: DFFB	18MIN // 2010 GER // RED